16 January 1963

TO REQUISITION FOR FILM LIBRARY.
(One asterisk indicates that inquiries have been sent on this.
Two means this is not model I discussed with JCL.)
MAINTENANCE AND FILING.

1 Acme Visible Flexoline In-Site Index, 6" visibility, for 500 listings	15.50
100 sliding plastic signals, orange, for above	~~1.85~~ 1.65
1 Neumade Embosser (three letters, "CRI")	9.00
1 Neumade V-2 Notcher	9.00
Set of ten Neumade number punches	50.00
*1 Neumade S-1001 Film Cleaner & Polisher	39.00
* 3 ribbons for above (@ 1.50)	4/.50
1 quart Neumade Renovex film cleaning solution (and/or)	3.00
2 bottles Kodak color film cleaning solution @.90	1.80

EDITING EQUIPMENT

* 1 Neumade HM-3 double flange, 6" diameter (useful size for editing small lengths)	10.00
* 2 Neumade HM-10 double flange, 10" diameter (@ 15.00) (2 for projector use, core to core; and for editing matching rolls)	30.00
* 1 Neumade DAF-26 double flange, 14" diameter (useful size for "juggling" to redistribute film storage and reach given sections of film)	24.00
100 cores for the above, @ .07 (from Reela films, Miami)	7.00
** 1 Griswold Professional splicer (from Neumade) (for heavy duty and with variable overlap)	36.00

~~MISCELLANEOUS~~

**Showmaster board with double rewinds (Considered getting pair Neumade double rewinds, W-2, $64.00, and double hub measuring machine DS-16-D-- price requested from Neumade-- but this has hand flywheel, 40-frame hollow sprockets, tells minutes &seconds.)	320.00 (not verified)

(One asterisk indicates that inquiries have been sent on this.
Two means this is not a model I discussed with JCL.)

MISCELLANEOUS

Film cement, 3 bottles, @ about .50	1.50
1 pair small scissors	
1 large roll 1/2 in. drafting tape	1.50
1 Luxo work lamp	15.00 (approx.)
500 feet leader, double perf. (1.65 per hundred)	8.25
1 Magic Marker, black	.75

Checked when requisitioned.

16 January 1963

TO REQUISITION FOR FILM LIBRARY.
(One asterisk indicates that inquiries have been sent on this.
Two means this is not model I discussed with JCL.)
MAINTENANCE AND FILING.

1 Acme Visible Flexoline In-Site Index, 6" visibility, for 500 listings	15.50	✓
100 sliding plastic signals, orange, for above	~~1.85~~ 1.65	✓
1 Neumade Embosser (three letters, "CRI")	9.00	✓
1 Neumade V-2 Notcher	9.00	✓
Set of ten Neumade number punches	50.00	✓
*1 Neumade S-1001 Film Cleaner & Polisher	39.00	X
* 3 ribbons for above (@ 1.50)	4/.50	X
1 quart Neumade Renovex film cleaning solution	3.00	
(and/or)		
2 bottles Kodak color film cleaning solution @.90	1.80	

EDITING EQUIPMENT

* 1 Neumade HM-3 double flange, 6" diameter (useful size for editing small lengths)	10.00	✓ (2)
* 2 Neumade HM-10 double flange, 10" diameter (@ 15.00) (2 for projector use, core to core; and for editing matching rolls)	30.00	✓
* 1 Neumade DAF-26 double flange, 14" diameter (useful size for "juggling" to redistribute film storage and reach given sections of film)	24.00	✓
100 cores for the above, @ .07 (from Reela films, Miami)	7.00	✓
** 1 Griswold Professional splicer (from Neumade) (for heavy duty and with variable overlap)	36.00	✓

~~MISCELLANEOUS~~

**Showmaster board with double rewinds (Considered getting pair Neumade double rewinds, W-2, $64.00, and double hub measuring machine DS-16-D-- price requested from Neumade-- but this has hand flywheel, 40-frame hollow sprockets, tells minutes &seconds.)	320.00	(not verified)

MISCELLANEOUS

Film cement, 3 bottles, @ about .50	1.50
1 pair small scissors	
1 large roll 1/2 in. drafting tape	1.50
1 Luxo work lamp	15.00 (approx.)
500 feet leader, double perf. (1.65 per hundred)	8.25 ✓
1 Magic Marker, black	.75
	573.00 (approx.)

Req. # 2032

* Starred things received in unsatisfactory condition, ↓ sent back. See req. #2046.

* STARRED THINGS RECEIVED FROM NEUMADE IN FINE STATE, 1 APR.

17 January 1963

	1	Embosser (three letters, "CRF")		9 00	9 00
*	Set of ten	Number punches		50 00	50 00
	1	V-2 Notcher		9 00	9 00
*	1	Griswold Professional 16mm splicer		36 00	36 00
*	500 ft	White leader, double perf.	(per hundred)	1 65	8 25

Neumade Products Corp.
250 West 57th St., New York 19, N.Y.

Embosser and number punches for identifying film; Notcher for repairing broken sprocket holes; splicer for splicing; leader for beginning & end of films, as well as between shots during pre-edit viewing.

Req. #2279

1February 1963

Film Laboratory

2	Bottles of Kodak color film cleaner	90
1	Dymo tape labeller	25 00
3	rolls of labelling tape forx above: red, blue, black	1 85
1 box (containing 20 packs of 20)	Kodak 16mm Presstapes	
2	Bottles Rosco film cement	

Cleaning film; labelling films and equipment; splicing with
films in both methods.

Theodore Nelson

Leg. #2

February 1953

Film Laboratory

2	Bottles of Kodak color film cleaner	30
1	Dymo tape labeller	35.00
3	rolls of labelling tape for above: red, blue, black,	1 @3
1 box	(containing 30) packs of 30) Kodak 16mm Pressatapes	
2	Bottles Kodco film cement	

Cleaning film; labelling films and equipment; splicing
with
films in both methods.

#2287

1 February 1963

Film Laboratory, Miami

400 ft Processing of 400 feet Kodachrome II Type A, attached.

Theodor Nelson

#2287

#2301 (?)

28 Feb 1963

Film Laboratory, St. Thomas

24	Rolls Kodachrome II 35mm 36 exposure
24	Prepaid processing mailers for above
1 box	16mm Presstapes (Kodak)

Requested by Frank Essapian for St. Thomas lab.

(9) 1951

#2066

14 March 1963

Film Laboratory, Miami

1 roll 1/2 inch drafting tape (large roll)

Art supply store

Securing film lengths to cores and one another during editing.

#2067

14 March 1963

Film Laboratory, Miami

1 box Kodak 16mm Presstapes

Photo store

Splicing, until splices arrives; workprint splicing in general.

#1967

#2071

14 March 1963

Film Laboratory, Miami

1 Replacement wiggly blade for Kodak Presstape splicer

Jackson Camera or Eastman Co. in Rochester

Replace wiggly blade in Kodak Presstape splicer.

#2072

20 March 1963

Film Laboratory, Miami

Original and
All the following are to be ink edge-numbered to match. (Please use an edge-number that begins with "B;" we already have too many A's and don't want to get the same numbers for different film)

TWO 400 ft	B&W reversal workprint, "Dolphin Sexual Behavior"	.055 ft	44	00
			46	00
400 ft	Color answer print, "Dolphin Sexual Behavior"	.115 ft		

Motion Picture Laboratories, Inc.; 781 S. Main St.,
Memphis 6, Tennessee

One work-print is to be edited by Frank Essapian, for his own production. The other is to be assimilated into the work-prints at the Miami Lab, as part of the films in process there. The color print will first serve as a "safety," then become a printing master at a later date for shots needed in more than one picture.

NOT recd.

Reg. #2286

18 Feb 1963

&Film Laboratory, ~~Mixxxx~~ Miami

400 ft. (Approx.) One-light work print and timed color dupe of
reel of dolphin ~~xxixxxx~~ sexual behavior, both edge-numbered,
with printed edge-numbers on original to match.
Laboratory please note: reel contains some single perf. stock.

Safety dupe and printing master for Essapian film, dolphin sexual
behavior.

Master #1 Neg

#2073

21 March 1963

Film Laboratory, Miami

Set Shelves for film laboratory

SHOP

Storage of fugitive equipment now cluttering up film dept.

Walter H Nelson

#2074

21 March 1963

Film Laboratory, Miami

1 Rack for film cores

SHOP

Hold film cores, with film on them, in the editing process.

#207H

#2076

26 March 1963

Film Laboratory, Miami

200 ft **Developing of Kodachrome films of Mother & Baby, attached**

#2079

26 March 1963

Film Laboratory, Miami

200 ft Developing of Kodachrome films of Mother & Baby, attached

#2078

3 April 1963

Photo Lab, Miami

1 Peg board to hold 16 punches available

SHOP

To punch film for catalog reference.

#2078

3 April 1963

Photo Lab, Miami

1 Peg board to hold 16 pieces available

SHOP

To punch film for catalog reference.

#2079

3 April 1963

xR Film Laboratory, Miami

1	16mm Cinelarger	22 50	22 50

Testrite Testrite Instrument Co., Inc.

135 Monroe St., Newark 5, N.J.

This is simplest method of getting blowups from 16mm movies, and will prefent damaging the movies in the process, as happened to us with illustrations for Man and Dolphin. Such blowups are urgently needed by Anatomy Department.

#2080

3 April 1963

Film Laboratory, Miami

2	Sets of 12 plastic viewers, stock no. 60, 195-U	200	400

Edmund Scientific Co.

Barrington, N.J.

Mounting stills from 16mm for use by Anatomy Dept.

Mounting stills from films for use by Anatomy Dept.

Req. #2081

3 April 1963

Film Laboratoxxrwry, Miami

1 Embosser with three letters, CRI

1 V-2 Notcher

For identifying our own film, and placing a feelable mark at desired spots on the film; Notcher is for fixing broken sprocket holes by removing them entirely, which cannot be done satisfactorily with scissors.

Originally requisitioned 17 January 1963, #2032.

#2082

17 April 1963

Film Laboratory, Miami

10 Kodachrome ~~Typex~~ II Type A 16mm Double Perf 100 Ft.

(KRA 449)

Further motion pictures, particularly of Behavior.

Walter H. Nels

Miami Laboratory, Miami

17 April 1958

10 Kodascirone Eppendx II Type A 16mm Double Perf 100 Ft.

(ECEA 145)

Further motion pictures, particularly of Behavior.

#2083

17 April 1963

Film Laboratory, Miami

20 Prepaid processing mailers, KODAK, for 16mm Kodachrome II
100 ft

Ten are for film already on hand and exposed, ten are for new film (concurrent requisition 2082.)

#2084

17 April 1963

Film Laboratory, Miami

5 days	Rental of 2-gang 16mm synchronizer	2 00	10 00

Reela Films, 17 N.W. 3d St., Miami

Measuring films in library and comparing certain originals with prints.

(Camera Equipment Co., our usual supplier, does not have a 2-gang model, and charge this much for the 1-gang.)

17 April 1959

Film Laboratory, Miami

5 days Rental of 2-gang 16mm synchronizer 2.00 10.00

Reels Films, 17 N.W. 34 St., Miami

Measuring films in library and comparing certain original
with prints.

(Camera Equipment Co., our usual supplier, does not have a
2-gang model, and charge this much for the 1-gang.)

#2086

(Signed by Chuck)

17 April 1963

			1250
10	Dymo tape magazines 5201 ~~xxx~~ black	125	~~xxx~~
20	Dymo tape magazines 5201 ~~black~~ red	125	2500
4	Dymo discs for smoothing labels onto surfaces	25	100

~~Xxx~~ Enthusiastic use of Dymo machine by all departments revises upward previous estimates of tape requirements. ~~Discs~~ ~~XXXXX~~

Use of discs makes labels stick much better; need one for each department, as well as for Office.

#2082

COMMUNICATION RESEARCH INSTITUTE

REQUISITION

REQ. NO. M 2085

CONTRACT ACCT. NO. NONR-2935(00)

DATE: 17 April 1963

PROJECT NO.

QUANTITY	DESCRIPTION	UNIT PRICE	TOTAL
10	Dymo tape magazines ~~2501 red~~ 5201 red	1 25	12 ~~25~~ 50
4	Dymo discs for smoothing labels onto surfaces	25	1 00
	END USE.		
	Enthusiastic use of Dymo machine by all departments revises upward previous estimates of tape requirements. Discs are very useful to make labels stick better. One is needed for each department, as well as for office.		
		TOTAL	

AUTHORIZED BY

REQUISITIONED BY

ACCOUNTING COPY

COMMUNICATION RESEARCH INSTITUTE

REQUISITION

REQ. NO. M 2085

DATE: 17 April 1939

CONTRACT NONR-[illegible] (00)

ACCT. NO.

PROJECT NO.

QUANTITY	DESCRIPTION	UNIT PRICE	TOTAL
10	Dymo tape magazines ~~Refills~~ 3301 red	1.25	12.50
4	Dymo discs for smoothing labels onto surfaces	.25	1.00
	END USE		
	Enthusiastic use of Dymo machine by all departments requires upward previous estimates of tape requirements. Discs are useful to make labels stick better. One is needed for each department, as well as for office.		
		TOTAL	

AUTHORIZED BY

REQUISITIONED BY

ACCOUNTING COPY

8 May 1963

Film Laboratory, Miami

1	Bell and Howell combination tripod and projection screen	15 95	15 95

Downtown Camera Store

201 S.E. First St.

No tripod is in any way available to this department, and one is necessary for certain sequences that have to be shot while we are still in our present location. A beaded screen is also desirable, for the copying (by reflected image) of Severn's dissection photographs, which are unusable by him in their present form.

This combination at this price is a remarkable buy, since a tripod with these features usually costs more.

#2090

31 May 1963

Film Laboratory, Miami

100 ft.	To be "lengthened" by one-half, to convert 16 fps to 24 fps, by printing every other frame twice, in 16mm B&W reversal. Estimated on telephone to cost $10 for setup, $25 for printing.	35 00	35 00
150 ft	Workprint ~~xh~~ of the above lengthened film, ~~edgenumbered, with~~ ink with ~~matching~~ ink edgenumbers ~~on new~~ on both lengthened copies.	10	15 00

Geo. W. Colburn Laboratory, Inc., 164 N. Wacker Drive, ~~Chicago~~ Chicago 6

This is the opening part of "Dolphin Sexual Behavior.~~B~~" The workprint will be used to edit it exactly, then the original lengthened copy will be ~~xx~~ cut to match, and used as a printing master.

PLEASE EXPEDITE. This has been cleared for Frank Essapian.

#2348

31 May, 1963

Film Department, Miami

12
100-ft. rolls Processing 16mm Kodachrome IIA

They are: 20 ft. Anatomy & neurology

600 ft. Dolphin Catching

130 ft. Arrival of Dolphins

280 ft. Closing sequence for "Man and Dolphin."

170 ft. Pequot, Typee, Aida, Cookie

#1278

#2091

5 August 1963

Film Laboratory, Miami

2 days	Rental of hot splicer	1 50	3 00
2 days	Rental of synchronizer (2 gang)	2 00	4 00

Camera Equipment Company, Hialeah

Splicing film "Dolphin Sexual Behavior " to exact match with completed workprint.

Camera Equipment Company, Hialeah
Splicing film "Dolphin Sexual Behavior " to
exact match with completed workprint.

5 August 1963

Film Laboratory, Miami

1 roll	16mm professional splicing tape	6 00	6 00

Camera Equipment Co., Hialeah.

Rapid splice of workprints and repair of torn film.

Camera Equipment Co., Hialeah.

Rapid splice of workprints and repair of torn film.

FT 2093

7 7 August 1963

Film Department, Miami

1 roll	100 ft. black and white reversal film 16 millimeter	6 00	6 00

Downtown Camera

Filming titles for "Dolphins' Sexual Behavior"

Film Department, Miami

7 August 1963

1 roll 100 ft. black and white reversal } 16 millimeter } 6 00 6 00

Downtown Camera

Filming titles for "Dolphins' Sexual Behavior"

8 August 1963

Film Department, Miami

100 ft. Development of Plus-x TO NEGATIVE

Titles for "Dolphin Sexual Behavior"

COMMUNICATION RESEARCH INSTITUTE

REQUISITION

REQ. NO. M 2095

CONTRACT ACCT. NO. NONR-2935 (00)

DATE: 12 August 1963

PROJECT NO. Films, Miami

QUANTITY	DESCRIPTION	UNIT PRICE	TOTAL
100 ft.	16mm Plus-X Reversal Film	6 00	6 0
	Downtown Camera		6 1
	END USE.		
	Retitling of dolphin mating film.		
		AL-505	
		TOTAL	

E. R. Lell
AUTHORIZED BY

T Nelson
REQUISITIONED BY

FOR INITIATOR

COMMUNICATION RESEARCH INSTITUTE

REQUISITION

REQ. NO. M 2096

CONTRACT ACCT. NO. NONR–2935 (00)

DATE: 12 August 1963

PROJECT NO. Films, Miami

QUANTITY	DESCRIPTION	UNIT PRICE	TOTAL
100 ft.	Development of Plus-X Reversal to negative		3 50
	Reela Films		
	Purchase Order #967 12 August 1963		
	END USE.		
	Retitling of dolphin mating film.		
		A/- 505	
		TOTAL	

E B Lilly
AUTHORIZED BY

J Nelson
REQUISITIONED BY

FOR INITIATOR

FOR INITIATOR

CRI: REQUISITION CARBONS & note on stuff to get